

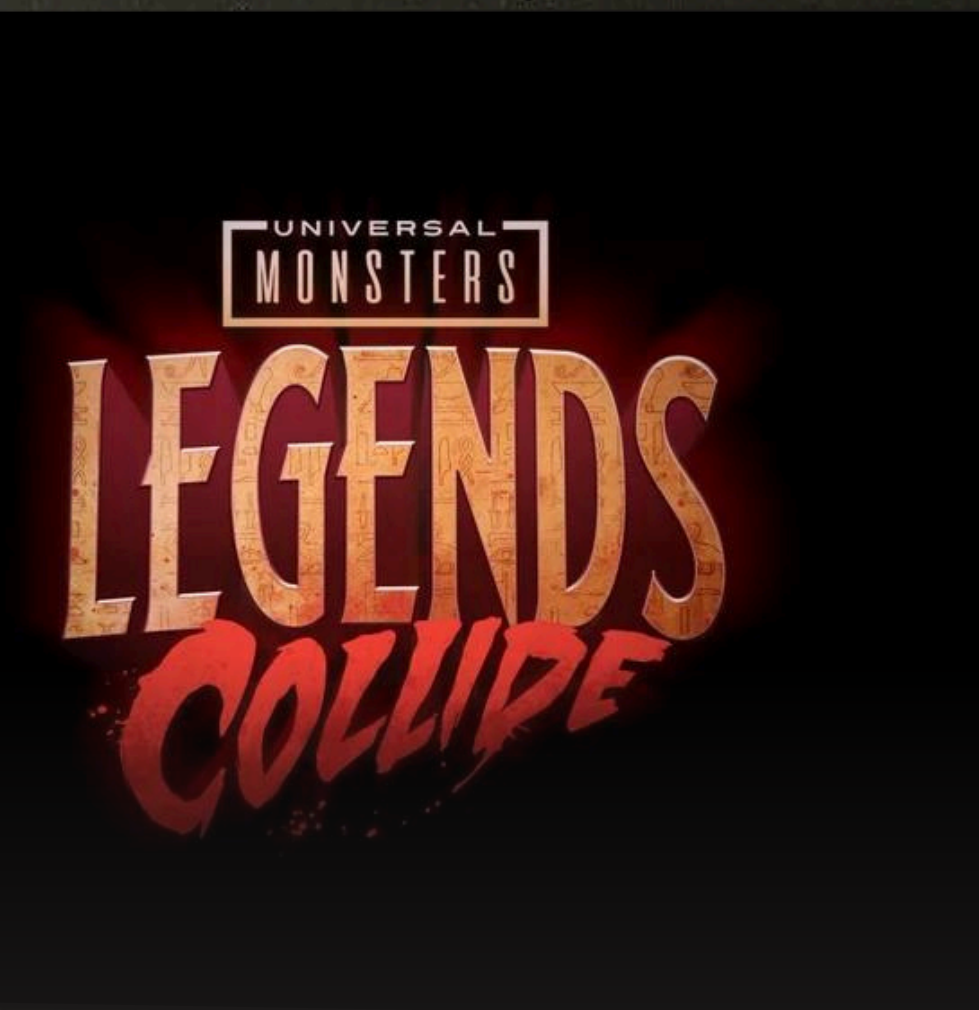


WRITTEN BY JERRY GRAY

HOLLYWOOD HORRORS

An electrifying homage to Universal classic monsters as 1956 Hollywood transforms from Dreamland to Screamland.





THE FILM

An action-packed horror/comedy where an off-duty LA Juvie Detective lives out his silver-screen dreams when Universal classic monsters burst off the Drive-In movie screen. The Teens he's grown to hate are his only backup.

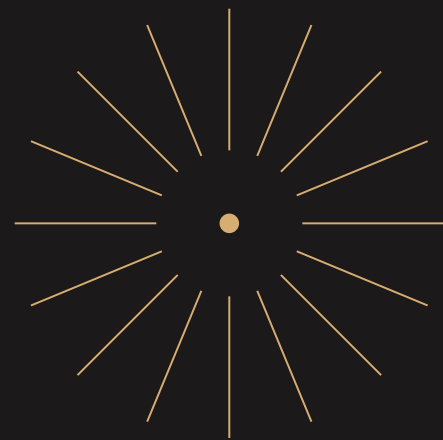
BREAKING THE MOLD: A DETECTIVE STORY THAT GOES BEYOND

Detective Jameson Renner's dream is to be an actor, to live a life on the silver-screen. But on this fateful night, Jameson's suppressed past and deepest desires surface as the movie world of horrifying drive-in classic monsters are unleashed into the real world.



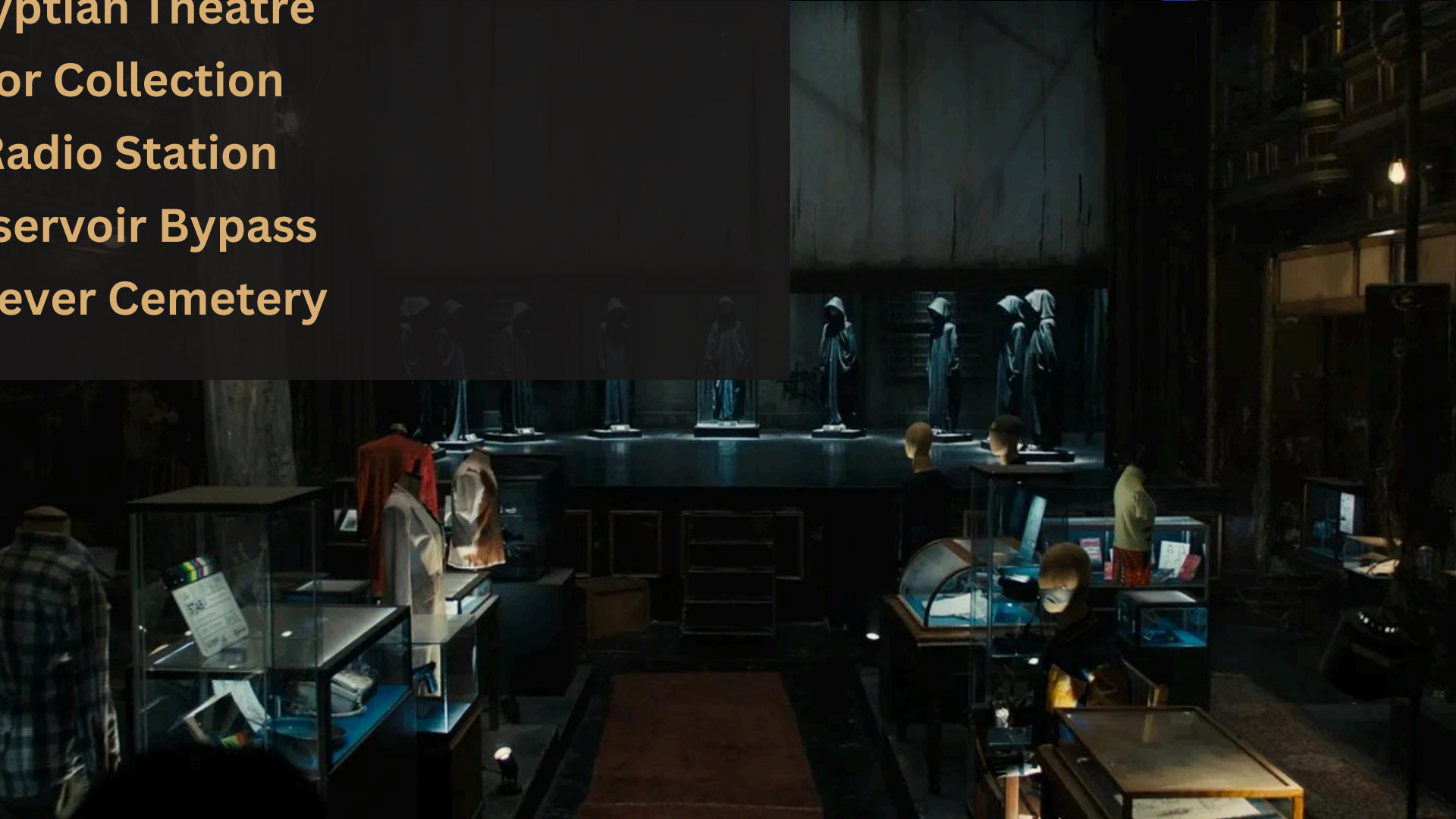
TINSELTOWN
Fall, 1956

The heyday of classic drive-in movie theaters.





OLD HOLLYWOOD
The Hollywood Hills Drive-In Theater & Diner
The Hollywood Bowl
Grauman's Egyptian Theatre
Bruce's Horror Collection
Tinseltown Radio Station
Hollywood Reservoir Bypass
Hollywood Forever Cemetery





**DETECTIVE JAMESON
("HOLLYWOOD")
RENNER (38)**

Our protagonist, a demoralized juvie detective and obsessive cinephile. His mind is a Rolodex of classic movie quotes. *Dreams of becoming a Movie Star.*

*Portrayed by
Ryan Gosling or Jake
Gyllenhaal.*



ANNETTE (ANN) (36)

Jameson's spunky partner and single mom to 8-year-old son Bobby. *She can run with the best of them.* Nicknames her partner Jameson "Hollywood."

*Portrayed by Allison
Williams.*



BOBBY (8)

Only child of single mom, Annette (*Jameson's partner*). Like Jameson, Bobby loves movies. Bobby is an all-American boy. (uncast)



BRUCE (58)

An obsessive cinephile and trail-blazing inventor of 4D film technology. An over ambitious young slate board operator blackballed by the movie industry, now reduced to owning and managing the Hollywood Hills Drive-In Theater. (uncast)



SKY (40)

A suave, classic radio deejay host with a voice to match. The star of Hollywood's famed broadcast station 'Tinseltown Radio,' he plays popular doo-wop tunes and broadcasts "breaking news reports" of the monster sightings, which guides Jameson's next course of action. (uncast)



CAILEE SPAENY



JENNA ORTEGA



NELL VERLAQUE



MADELEINE MCGRAW



MCKENNA GRACE

Actresses to portray Marie (16)

Spunky high schooler and girlfriend to boyfriend, Peter. Targeted by a movie creature, they battle for their lives in the Drive-In Diner.

Marie is abducted by The Masked Conductor, who mistakes her as his beloved Christine.

**NOTE: Madeleine McGraw has a copy of the script.*



MILO MANHEIM



JUDAH LEWIS



ASHER ANGEL



JAEDEN MARTELL

Actors to portray Peter (17)

Drive-in teen and loyal boyfriend to girlfriend, Marie. Peter and Marie would be considered the popular kids in school, but they don't have a pretentious bone in their bodies, which are super horny. The Werewolf viciously attacks Peter and leaving him in critical condition. Peter transforms into a werewolf at the end.



WEREWOLF PETER

Classic Monsters

The Mummy *portrayed by Doug Jones.*

The Werewolf (*aka, The Wolfman*)

The Masked Conductor (*aka, Phantom of the Opera*) a face carving killer *portrayed by Giancarlo Esposito*

The Colossal Octo-Alien From Outer-Space!

The Midnight Muncher





Practical Effects

The Real Deal



HOLLYWOOD HORRORS IS A MID-CENTURY ACTION-HORROR FILM THAT BLENDS SPIELBERGIAN ADVENTURE WITH UNIVERSAL MONSTER MOVIES.

USING PRACTICAL EFFECTS AND MINIMAL CGI, THE FILM REIMAGINES CLASSIC MONSTERS AS GENUINELY FRIGHTENING WHILE MAINTAINING SLIGHT CAMP APPEAL.

THE PG-13 RATED FILM (BORDERING ON R) COMBINES SUSPENSE, ADVENTURE AND COMEDY, APPEALING TO BOTH GENERAL AUDIENCES AND HORROR FANS, AIMING TO BECOME A HALLOWEEN CLASSIC.

ACT I

THE DRIVE-IN

Detective Jameson Renner—a jaded cop trades his acting dreams for a badge due to his father’s objections. He attends a revolutionary 3D movie premiere at a drive-in theater, hosted by his estranged childhood friend and fellow cinephile, Bruce. Agreeing to babysit his partner's 8-year-old son Bobby, Renner's quiet night of cinema becomes a waking nightmare when legendary horror icons—including the Masked Conductor (*aka, Phantom of the Opera*), the Werewolf (*aka, Wolfman*), and The Mummy—burst from the screen into terrifying reality.





ACT II

MONSTERS UNLEASHED

Renner reluctantly teams up with two spunky teenagers, Peter and Marie, to battle these flesh-and-blood monsters as they terrorize the City of Angels. The stakes soar when the Conductor becomes dangerously obsessed with Marie mistaken for his beloved Christine, the Werewolf leaves Peter fighting for his life, and the Midnight Muncher threatens Bobby and his mother Annette.



ACT III

THE SHOWDOWN

Their heart-pounding adventure races through iconic Hollywood landmarks—from the Hollywood Bowl to Grauman's Egyptian Theatre—where they must confront Bruce and his dangerous creation in a final showdown. Just when victory seems certain, a bone-chilling howl pierces Tinseltown's night sky, suggesting some nightmares never truly end.



IMAGINED MOVIE MOMENTS (IMMS)

With an absentee, alcoholic father, Jameson was raised by the movies, specifically the monsters from classic horror films. Jameson's deepest desire of becoming a Hollywood movie star manifests in both comedic and terrifying ways through his Imagined Movie Moments (IMMS).

Throughout the film, Jameson escapes into the magic of movies - literally transforming into characters from famous films and quoting memorable lines from unforgettable scenes.

IMMS occur seamlessly, embedded within the scene and in response to other character's dialogue or action on screen, so the audience does not leave the physical space.



TINSELTOWN RADIO

The film's soundtrack is a steady stream of popular 1950's songs diegetically deejayed by Sky at Tinseltown Radio. From upbeat rock & roll to melancholy doo-wop and celebratory show tunes, each song is intricately woven into the story's fabric capturing the mood and often playfully working in tandem with each scene.

Hollywood Horrors cinematic score will be thematic, thrilling, suspenseful, and dark while embodying the nostalgia of 1950s Hollywood and the magic and wonder of movies punctuating Jameson's emotional journey through his real-life movie adventure.

The Great Pretender - The Platters, 1955
Hooray for Hollywood - Doris Day, 1959
The Mummy's Ball - The Verdicts, 1961
Blue Suede Shoes - Carl Perkins, 1955
Shake, Rattle And Roll - Bill Haley & His Comets, 1954
A Night on Bald Mt. - Leopold Stokowski, 1940
Standing On The Corner - The Four Lads, 1958
Dead Man's Stroll - The Revels, 1959
Twilight Time - The Platters, 1958

Until I Found You - Stephen Sanchez, 2023 (Trailer Song).



INSPIRATION

Hollywood Horrors© is inspired by worlds and stories created and experienced in major theme parks.

The next few slides clearly demonstrate Universal's enormous investment in bringing back their classic monsters reinforcing the timeliness and marketability of *Hollywood Horrors*.

Universal Monsters: Legends Collide - Halloween Horror Nights 2022


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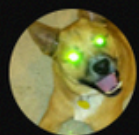
Watch on  YouTube



SILENT ERA SCARES

In Fall of 2023, “Universal Monsters: Unmasked” was one of ten of Universal’s haunted mazes featured during Halloween Horror Nights 32 (HHN32). It is the fifth HHN haunted house to showcase Universal Monsters going back to, 2018.

After the events in their respective classic films, the local authorities have chased Dr. Jekyll/Mr. Hyde and Dr. Jack Griffin, aka the Invisible Man out of London due to their nefarious experiments and flee to the Paris Catacombs, and cause chaos along with the “face-carving killer” The Phantom of the Opera and The Hunchback of Notre Dame sixty feet beneath the City of Lights.



@derekconnors4128 5 years ago

If the Dark Universe put half this much effort and imagination into their movies, it'd be the greatest horror franchise ever.



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Reply



DRIVE-IN MOVIE MONSTERS RIDE PROPOSAL UNIVERSALS EPIC UNIVERSE

UNIVERSAL CREATIVE CONCEPT ART

Monsters Unchained



The Monsters of Monsters Unchained: The Frankenstein Experiment



Watch on  YouTube

ARTIST CONCEPTUAL RENDERING



NEW DETAILS! Universal Horror Unleashed Coming to Las Vegas 2025



Share

UNIVERSAL HORROR UNLEASHED



LAS VEGAS 2025

Watch on  YouTube

Studios



RADIO SILENCE



BLUM  HOUSE

■ 01 Universal

■ 02 Amblin Entertainment

■ 03 Blumhouse

■ 04 Radio Silence

■ 05 Guillermo del Toro

Fall Theatrical Release

Commercial Appeal: (Inspired by Universal IP)

Period piece movie: Tinseltown (1956)

Potential for future installments

Practical effects

Genre heavy: action horror/comedy (monster movie)

Potential for A-List Talent/Producers/Directors



COST BREAKDOWN
Multi-Million Dollar Budget.

About Me:

Why Me? Why Monsters? Why Now?

Since 2020's *Invisible Man*, Universal Monsters have exploded through films like *Renfield* and *Wolf Man*. These iconic characters are also featured at Universal's Halloween Horror Nights and will be showcased in the theme park's upcoming Dark Universe-land, EPIC Universe (*opening May 2025*).

My screenplay, *Hollywood Horrors*, pays homage to these legendary monsters, reimagining them through a 1950s drive-in horror lens. Drawing from my theme park experience at Disney and Universal Studios Florida, and my MFA in Screenwriting from LMU, the story combines my passion for both classic horror and immersive entertainment.



REQUEST:

Writing Hollywood Horrors came to me at a low point in my life when, like Jameson, I needed an escape from reality. I have a specific vision for this film. It is my dream and would be my greatest joy to be brought on as an equal member of the creative team as a co-collaborator throughout the production process and contribute to bringing the world of 1950s Hollywood to life.



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Thank you for your time & thoughtful consideration.

